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## Folk Songs of Our World, Set 1: Low Brass

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*Dale Grotenhuis*

## FOLK SONGS OF OUR WORLD

### SET I

FOR LOW BRASS CHOIR  
OR VARIOUS COMBINATIONS  
OF QUARTETS FOR LOW BRASS

ARRANGED  
BY DALE GROTENHUIS

Conductor-Piano

### HAN SKAL LEVE

DANISH FOLK SONG

*Moderato*

I-II *ff*

III-IV *ff*

V

*mf* *marc.* *a little faster*

*ff*

*ff*

*acc. & cresc.*

*p*

*mf*

*mf*

*Tempo I*

*ff*

*mf* *marc.* *a little faster*

*mf*



2

acc. e cresc.

Vivace

BROADLY

# SANTA LUCIA ITALIAN FOLK SONG

Slowly leg.

mp melody



Section A

Section A consists of eight measures. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 7. The lower staff provides a harmonic accompaniment with chords and single notes. A box labeled 'A' is placed above the first measure.

Section B

Section B consists of eight measures. The upper staff continues the melodic development, with a dynamic marking of *mf* and a melisma (*me.l.*) indicated above measure 10. The lower staff continues the harmonic accompaniment. A box labeled 'B' is placed above measure 9.

Section C

Section C consists of eight measures. The upper staff features a more active melodic line with many sixteenth notes. The lower staff continues the harmonic accompaniment. A box labeled 'C' is placed above measure 17.

Section D

Section D consists of eight measures, ending with a double bar line. The upper staff includes a *rit.* (ritardando) marking above measure 29. The lower staff continues the harmonic accompaniment.



# STODOLA PUMPA

CZECH FOLK SONG

4

**SLOWLY**  
*mf* *leg.*

**A** *mf*

**B** **FAST** *stacc.* *f*

**C** *p*

The musical score is written for two staves, treble and bass clef, in 4/4 time. It consists of three main sections labeled A, B, and C. Section A begins with a 'SLOWLY' tempo marking and a mezzo-forte (*mf*) dynamic, with a 'leg.' (legato) instruction. The melody is in the treble staff, and the bass line is in the bass staff. Section B is marked 'FAST' and 'stacc.' (staccato), with a forte (*f*) dynamic. The tempo and articulation change significantly here. Section C is marked with a piano (*p*) dynamic and continues the fast, staccato pattern. The score includes various musical notations such as notes, rests, and dynamic markings.



After 2nd time,  
go to coda (optional)

D.C.

CODA  
(use only if tuba  
is present)

cresc.

cresc.

## NOCTURNE

POLISH FOLK SONG

SLOWLY

leg.



First system of musical notation, measures 1-4. The music is in 2/4 time with a key signature of one flat (B-flat). The upper staff features a melody with a half note G4, a quarter note A4, and a half note G4, with a fermata over the A4. A box labeled 'A' is placed above the A4. The lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 5-8. The melody continues with a half note G4, a quarter note A4, and a half note G4, with a fermata over the A4. The lower staff continues with harmonic accompaniment.

Third system of musical notation, measures 9-12. The melody continues with a half note G4, a quarter note A4, and a half note G4, with a fermata over the A4. A box labeled 'B' is placed above the A4. The lower staff continues with harmonic accompaniment.

Fourth system of musical notation, measures 13-16. The melody continues with a half note G4, a quarter note A4, and a half note G4, with a fermata over the A4. A box labeled 'C' is placed above the A4. The lower staff continues with harmonic accompaniment. The system concludes with a double bar line and repeat signs.



HOLA HI, HOLA HO  
GERMAN FOLK SONG  
WITH FOUR-HAND PIANO ACCOMPANIMENT

Allegro

The musical score is written for four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes two main sections, A and B, indicated by boxed letters. Section A starts at the beginning of the vocal parts and continues through the piano accompaniment. Section B begins in the piano accompaniment and continues to the end of the piece. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and eighth-note patterns. Dynamics such as *f* (forte) and *p* (piano) are used throughout the piece.



The first system of the musical score consists of eight measures. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment in the left hand consists of a steady eighth-note pattern in the bass register. The right hand of the piano accompaniment features a series of chords, with a circled 'C' indicating a C major chord in the seventh measure. Dynamic markings include *p* (piano) and *f* (forte).

The second system of the musical score consists of eight measures. The vocal line continues with a half note F#5, followed by quarter notes G5, A5, and B5, then a half note C6, and finally a half note D6. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand. A circled 'D' indicates a D major chord in the tenth measure. Dynamic markings include *p* (piano) and *f* (forte).



This musical score page, numbered 9, features a piano (p) and string ensemble. The piano part is written in a grand staff (treble and bass clefs). The string section is divided into two groups, I and II, each with two staves (violin and viola). The music is in 2/4 time. The piano part includes dynamic markings such as *p* (piano) and *f* (forte), and articulation like accents. Chord symbols **E** and **F** are present. The string parts include a section marked "8va" (8va) with a dashed line. The score is written in a single system with multiple staves.



This page of a musical score features two systems of music. Each system consists of a vocal line (soprano and alto staves) and a piano accompaniment (treble and bass staves). The vocal line is written in a single staff with a soprano clef and an alto clef. The piano accompaniment is written in two staves, with the right hand in the treble clef and the left hand in the bass clef. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The first system includes a key signature change to G major, indicated by a 'G' in a box. The second system includes a key signature change to D major, indicated by an 'H' in a box. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.



First system of musical notation, measures 1-8. The score is written for two staves (treble and bass clef) and includes a piano (p) and forte (f) dynamic marking. A bracket labeled 'II' is positioned to the left of the lower staff. A first ending bracket labeled 'I' is placed above the final measure of the system.

Second system of musical notation, measures 9-16. The score continues with two staves. A piano (p) dynamic marking is present. A first ending bracket labeled 'I' is placed above the final measure of the system, with the word 'BROADLY' written above it. A second ending bracket labeled 'II' is placed above the final measure of the system, also with the word 'BROADLY' written above it.



rit. **K** a tempo

rit. a tempo

rit. *gma* a tempo *gva*

rit. **K** a tempo

The musical score consists of two systems, I and II, each with two staves. System I (Piano I) features a treble and bass staff. System II (Piano II) also features a treble and bass staff. The score includes various tempo markings: 'rit.' (ritardando) and 'a tempo' (return to original tempo). A key signature change is indicated by a 'K' in a box. Dynamics include 'f' (forte) and 'gma' (grandioso). The notation includes eighth notes, quarter notes, and half notes, with some passages marked with slurs and accents.